

BOUND BY TWINE

EST. 2017

2026 Brochure



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Introduction

Hey! Let me introduce myself. My name is Chris Twine, the founder and owner of "Bound By Twine"

My journey didn't begin in weddings, in fact, I worked predominantly in commercial shoots, real estate and documentaries, but when I filmed my first wedding in 2017, something clicked. There's a kind of magic there, the unfiltered emotion, fleeting moments and a chance to tell a unique story that actually matters.

As I filmed more and more weddings, I began to understand that the old style, the slow, dramatic and frankly boring wedding films were just not for me. My passion is to film weddings in a unique way, to make them bold, fresh and nostalgic. I ditch the clichés... no sweeping piano solos or overly formal poses and lean into energy, intimacy, and story. My work is grounded in how it feels to be there, not just how it looks.

At the heart of it, I'm not just documenting a day, I'm helping you remember how it felt to live it. And in 30 years, when you hit play, surrounded by loved ones, I hope it all comes rushing back.



Packages

Introduction Essential Signature Complete

The following packages are based on my experience with what most couples are typically after, but they’re absolutely not set in stone. Think of them as a starting point, feel free to reach out if you’d like to tailor something to suit your day perfectly.

Every wedding is unique, and I totally get that every couple has their own story to tell in their own way. I have no hourly limits on wedding days. I strongly believe that I can only produce the best possible film, if I am there to tell the entire story, start to finish.

Depending on your wedding day, I can bring up to three cinematographers, so we never miss a moment or an angle.

I also highly recommend booking in a private couples shoot before the wedding. It allows us to capture something a little more personal, relaxed, and story-driven, away from the rush and time pressures of the big day itself. Some couples opt to tell their vows or share funny stories of each other helping to drive the narrative of the film.

Packages

Introduction **Essential** Signature Complete

Coverage	Whole Wedding Day, No Hourly Limits	
Team	One Cinematographer	
Gear	One Cinema Camera One Drone	
Delivery	Wedding Film (3 - 5 mins)	\$6000

Packages

Introduction Essential **Signature** Complete

Coverage

Whole Wedding Day, No Hourly Limits
Couples Private Shoot

Team

One Cinematographer

Gear

Two Cinema Cameras
One Drone

Delivery

Wedding Film (5 - 8 mins)
Wedding Short Film (30 -45 secs)

\$7000

Packages

Introduction Essential Signature **Complete**

Coverage

Whole Wedding Day, No Hourly Limits
Couples Private Shoot

Team

Two Cinematographers

Gear

Three Cinema Cameras
One Drone
One VHS / Super 8 Camcorder

Delivery

Wedding Film (8 - 10 mins)
Wedding Highlight (1-2 mins)
Two Wedding Short Films (30 - 45 secs)

\$10,000



Frequently Asked Questions

[Cost](#) [Delivery](#) [Couples Shoot](#) [Raw Footage](#)

Woah!! That’s a lot of money for the packages... Why so expensive?

I totally get it, it can seem like a lot at first glance. But there’s so much more involved than just showing up on the day and hitting record. The gear I use is professional cinema-quality equipment, which allows me to capture your day in the best possible way.

I’ve been doing this since 2017, and that experience helps me know exactly how to tell your story in a way that feels real and timeless. On your wedding day, I don’t put a time limit on coverage, I’m there to capture everything that matters, start to finish.

What you might not see is the huge amount of time spent after the wedding in the editing room, carefully piecing everything together. This isn’t a quick slideshow, it’s a handcrafted film, curated with intention to truly reflect your day and your story. Every frame, every sound, every colour is chosen to create something you’ll want to watch again and again for years to come.

Frequently Asked Questions

[Cost](#) **[Delivery](#)** [Couples Shoot](#) [Raw Footage](#)

When can I expect my the delivery of my film?

I usually say, delivery is within 90 days of your wedding. You might be wondering, why does it take that long? The simple answer is that creating a film like this is not something that can be done overnight. It takes time to carefully craft the story, go through hours of footage, piece everything together, and bring it to life with animations, effects, and colour grading.

On top of that, I also balance other projects alongside weddings. I intentionally limit the number of weddings I take on each year, which allows me to give each film the time and attention it truly deserves. I want every couple to receive something beautiful and personal, not something rushed out the door.

Short films can often be turned around a little quicker, and if you would like, I also offer an optional express delivery for anyone who wants their film sooner.

Frequently Asked Questions

Cost Delivery **Couples Shoot** Raw Footage

Couples Shoot, what is it and why do we do it?

For me, it is all about telling your story in a way that feels natural and true to who you are. A couples shoot gives us the space to step away from the pace of the wedding day and really focus on the moments that matter. The little looks, the quiet smiles, the way you move together. Whether we head to a place that is meaningful to you both, draw inspiration from something you love, or simply capture you just being yourselves, it adds a real, unstaged layer to your film. When you look back years from now, I want you to feel the connection, the love, and the moments that made your story so special.

Frequently Asked Questions

[Cost](#)[Delivery](#)[Couples Shoot](#)[Raw Footage](#)

Can I get all my footage in Raw?

The short answer is yes, but let me explain a little first.

Raw footage is exactly that, straight out of the camera. Because I shoot on cinema cameras to capture as much detail and dynamic range as possible, the files are completely flat. There is no colour, no stabilisation, no editing. To anyone who is not used to working with this type of footage, it can actually look quite strange and very unfinished. This is where the power of editing really comes in, bringing those shots to life.

So yes, if you would like the raw files, you can absolutely have them, but just know they will not look like the polished final film and might seem a bit odd if you are not familiar with raw cinema footage.

There is a cost of this raw footage which is provided on a hard drive and delivered in person (due to the size of the files). I charge \$450 for this service.



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